

Child Prodigy Grows Up to Be Full-fledged Artist

O Un Byol, an artist at the Korean painting production company of the Mansudae Art Studio, gained prominence at the 12th World Festival of Youth and Students in 1985. She won the first and special prizes at international prize contests of children's paintings in 1987 and 1989. She was honoured to show her drawings to President Kim Il Sung at the schoolchildren's New Year celebration on December 31, 1989.

Her paintings drawn by a single stroke, one of the techniques of the Korean painting, were well received at home and abroad.

Over the decades, she got married and has become a prestigious artist. But she is still better known as a child prodigy.



O Un Byol, 5, draws a painting at the 12th World Festival of Youth and Students in 1985.



Visiting foreigners admire O's drawings.



O's art show held in Thailand in 1989



O Un Byol (above) working on a painting and some of her works (below)



Korean painting "Horse racing" (1 200×2 100 mm)



Korean painting "The first snow" (800×1 600 mm)